

THE NOE VALLEY VOICE

Street Fair To Be June 11

It's time to start mass-producing those macrame plant hangers again. The seventh annual Noe Valley Street Fair, sponsored by the Noe Valley Merchants Association and Friends of Noe Valley, will take place Sunday, June 11.

If all goes according to plan, 24th Street from Church to Diamond Streets will be peppered with more than 300 booths displaying a wide assortment of crafts and foods.

Marcia Smolens, co-chairperson of the fair's coordinating committee, says the first item on the group's agenda is the selection of a poster design to publicize the fair.

Artists interested in submitting a design for consideration should pick up an application at Color-crane Art Supplies, 3957 24th St. Entries must be made by May 1. The artist whose poster design is selected will receive both a monetary reward and the citywide advertisement of his or her design.

The scramble for space at the fair has already begun so now's the time to reserve a booth.

A \$25 fee will be charged for crafts booths, \$55 for food booths. Non-profit organizations can obtain free booth space.

Call Marcia Smolens at 285-6443 or Del Dawson (co-chairperson) at 647-3334 for information.

Organizing a street fair is no small task. Smolens said the coordinating committee needed help in the areas of permit acquisition, booth space arrangements, finance, entertainment, advertising and promotion, security and clean-up. If you can make a contribution, attend the next meeting of the committee April 17 at 4215 26th St., 8 p.m.

The Noe Valley Street Fair is the only one in the city sponsored as a non-profit venture by neighborhood groups and merchants. A major share of the proceeds will go to the community service project of a local group or organization.

80 Percent Solution

Group Favors Speculation Tax

By Corey Michaels

Okay, Noe Valley residents, especially property owners, here's a quick mathematical quiz guaranteed to tax your brain if not your pocketbook.

If you bought a house for \$80,000, made no improvements, and sold it within one year for \$120,000, how much is your profit? (a) \$10,000, (b) \$40,000, (c) \$8,000, or (d) \$32,000.

The correct answer, of course, is (c) if a proposal being circulated by the San Francisco Housing Coalition is adopted by the Board of Supervisors.

The Coalition has drafted and is lobbying hard for a tough tax measure that would "spoil the speculator's game" and hopefully put an end to the skyrocketing property prices that have hit Noe Valley and the rest of the city.

"When a speculator buys a house, they never intend to make it a home. They just want to turn a quick profit and get out," says the Coalition. "They don't come to San Francisco to live. They come to make a killing and they're killing San Francisco."

The Coalition's anti-speculation tax is tough -- no doubt about it. And the

proposal has caused heart murmurs among those in the real estate industry.

The Coalition made a strong lobbying effort March 29 when several dozen speakers spoke in favor of the measure, which also drew sharp opposition, before the Supervisors' Finance Committee. The group has also sought endorsements from neighborhood groups across the city, including Friends of Noe Valley and the Noe Valley Neighbors for Action.

The Friends' Steering
Continued on Page 7



Friends' Can. Can you?

This trash can certainly is getting a lot of attention. And not just because it's the 900-pound, theft-proof and vandal-proof Mack Truck of litter receptacles. A gift of Friends of Noe Valley, this concrete and metal marvel bears the distinction of being the first of its kind in the neighborhood. It now sits in front of the public parking lot on 24th Street between Castro and Noe Streets.

Hoping to inspire other neighborhood groups and merchants to buy similar cans, Friends staged a ceremonious unveiling March 29, complete with parades of school children, accordion accompaniment, a guest appearance by Sir Beaky Penrose, the "litter-ary pig" of Noe Valley, and a blessing delivered by Rev. Carl Smith of the Noe Valley Ministry.

Assorted dignitaries from neighborhood and city organizations were on hand to christen the Supercan with champagne and feed the container its first delectable morsels of 24th Street garbage.

Citing a growing litter problem on 24th Street, Friends' Trash Can Committee member John Knox said the group decided to buy the can as a first step toward the even-

Continued on Page 4



Editor:

Your lead article, "For Rent: For Profit," in the March issue of the VOICE just about sums up perfectly what's happening to 24th Street, and no doubt the problem will get worse. But the same thing is occurring over the entire neighborhood.

Back in the dark ages of '69, when you still had to tell people where Noe Valley was (we called it "Twin Peaks Valley"), I lived at 136 Clipper in a six-room, two-story Victorian, complete with front yard, shed and studio. The rent was \$150 a month.

When it was sold in '76, I was paying only \$215. I not

only lived there, but also the place provided my livelihood: I'm a graphic artist specializing in screen printing, which I also taught in my studio in the evening.

The place was sold in two days and I had a month to pack up my studio and get out. One month after that, the house rented for \$400.

Now, a year and a half later, the exterior looks worse than when I had it (except for the flowers I planted), and in that short time I've watched the third set of tenants move in.

I suggest we declare Noe Valley a disaster area and be evacuated to Golden Gate Park until it's safe to come back.

John F. Nemeth
153 Clipper St.

ED. NOTE: District 5 Supervisor Harvey Milk welcomes the opportunity to respond to your questions and concerns in this monthly column. Please send letters to MILK HARVEY, the Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.



WE ASKED HARVEY: In the face of rising commercial and residential rent speculation, the S.F. Housing Coalition has drafted a proposal to tax profits made on the quick transfer of property. What is your opinion of this specific proposal and what are its chances of being implemented by the Board? How do you preserve neighborhood character and affordable rents while at the same time allowing for renovation and growth?

HARVEY RESPONDED: Regarding the Housing Coalition's proposal: Not only am I in favor of this proposal, I will sponsor it in the Board if Supervisor Quentin Kopp should table his ordinance which would control speculation. If he does not table his ordinance and brings it to the floor of the Board, I will fight to make it strong.

My reasoning for very strong legislation is to put a red light to the speculators now.

There are three aspects of speculation that must be considered. First, out and out speculation, and we have all heard horror stories about that. Second, the owner who does not speculate but takes advantage of the speculation by raising rents on his or her property to the same levels that are charged on speculated property. This landlord is not guilty of any speculation, but gains from the month to month profits of greatly increased rents. And third, when the assessor comes around and raises the values of the transferred property. Then those who are on fixed or limited incomes who own their own homes and are just making things meet have their tax bills go up to match those of the speculative properties.

In all cases, the seniors, people on fixed incomes, poor people and young families all are affected. Because of that, strong legislation is needed.

Re chance of passage: I do not know if there are six votes on the Board of Supervisors in support of such legislation. Naturally, I and others who understand the need for this ordinance will try to get the necessary votes.

But even this ordinance and others that are being talked about will not solve most of the problems the City faces in regards to housing. The only solid, long-term solution is to create new housing stock.

That is one of the reasons I have fought against all condominium conversions. Condo conversions take out of the rental market more units and do not add one single unit to the housing stock. I feel that those who are for condos should put their money into developing new units, not converting rental units.

The main point is that the housing situation in San Francisco is critical. Thus, I would like to see new neighborhoods developed South of Market and in the Western Addition. Not only new housing but shops and parks and services to encourage people to live there.

If that is not done, we will see the housing situation in this City get worse and worse. As developers tear down small homes for larger two- and four-unit flats, the very thing that makes San Francisco desirable will slowly be destroyed.

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Clean Up Or Clean Out

By Sarah Smith

Are those bags of garbage in your kitchen threatening to become a permanent compost heap? Are you sick of tripping over those bales of newspapers impatiently awaiting recycling? Is your sidewalk an obstacle course of dog poop and paper debris?

At last, the event you've been waiting for: the first Noe Valley Spring Cleaning April 22-23, sponsored by Friends of Noe Valley.

The group is urging neighborhood residents to join hands and brooms that weekend for a mass clean-up of backyards, basements, streets and sidewalks.

Sam Pockets, self-proclaimed "instigator" of the event, says she will use this opportunity to "have a ritual disposal of my obsolete tax papers" and invites others to join her.

The central command post for the Spring Cleaning will be alongside the James Lick Junior High playground on Castro Street between Clipper and 25th Streets.

Friends of Noe Valley will provide the following services at that location from 11 a.m. to 5 p.m. both days:

- Dumpsters in which to deposit trash.
- A crew of strong-armed people to help unload.
- Sign-out brooms and plastic bags.
- A recycling information table.
- A junk exchange bulletin board.

For those who might need help transporting their garbage to the dumpster, Friends has set up a "trash abuse" hot line number: 648-4122.

Pockets also said she hoped to make the Spring Cleaning a conceptual trash art event whereby "stuff that doesn't seem throw-awayable will be treated artistically." Local trash sculptors and scavengers are encouraged to participate.

For more information on this Noe Valley first, call John Knox at 282-1071.



Friends of Noe Valley

SPRING CLEANING

Weekend of April 22-23

Noe Valley Recycling Guide

This short guide provides information about alternatives for recycling still valuable materials. Good materials which are thrown away (whether by including them in household garbage, by taking them to the dump, or by putting them in a dumpster in front of your house) become landfill somewhere on the Peninsula.

We hope that everyone will undertake to recycle, perhaps in cooperation with neighbors: Cooperation makes the routine easier.

Unfortunately, no recycling center provides pick-up, so it's up to you and your neighbors to work out transportation to the centers.

SOME RECYCLING LOCATIONS (keyed by number to materials which they take)

MISSION SHORT CIRCUIT

1425 San Bruno Ave. (2 blocks east of Potrero, 1 1/2 blocks south of 24th Street)

Monday-Saturday, 9-5
826-8057

Materials: 1, 2, 3, 4, 5, 6, 8, 9, 10

WASTE WOOD RECYCLING

2380 Jerrold Ave. (just east of Bayshore) Blvd., 1 1/2 blocks south of Army -- go south on Bayshore, make first "U" turn, turn right on Jerrold)

Monday-Friday, 7-3:30

Wood only -- they use it to make cardboard

MISSION HIGH SCHOOL

Church Street entrance, just north of 18th St.
2nd Saturday of each month, 8:30-11:30

Materials: 1, 2, 3, 5

McATEER HIGH SCHOOL

555 Portola Dr., near O'Shaughnessy
1st Saturday of each month, 9-12

Materials: 1, 2, 3, 5

This is only a partial list, of course. There are other places to go -- scrap metal dealers, rehabilitation centers such as Salvation Army, beer companies who recycle aluminum cans, etc. Do your own research.

1. Flattened tin cans (but not bi-metal cans)
2. Aluminum -- flattened cans, foil, plates, pans
3. Glass bottles with caps removed (mixed colors, rings, and labels okay)
4. Flattened cardboard and brown paper
5. Bundled newspaper
6. Other paper -- magazines, books, waste paper
7. Wood -- all types, except plywood, particle board
8. Misc. scrap metal
9. Used motor oil (in plastic jugs or similar unbreakables)
10. Used clothing and other "garage saleables"

for CGJ

and here is the mind pressed against itself swollen with its own unavoidable weight. we keep secrets about ourselves we have never remembered like old houses passed often without notice.

our purposes escape us to become these sharks of the air.

By Rick London

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Words, words, words. The NOE VALLEY VOICE needs lots more of 'em. If you would like to report, publicize, investigate, or just pontificate for this paper, call Sarah Smith at 648-3927.

And you independently wealthy photographers and graphic artists out there, lend us your eyes and small muscle control! Call Lorraine Forte at 282-0884 to join up today.

Can . . .

Continued from Page 1

tual replacement of the topless, oil-drum containers currently overflowing on neighborhood street corners.

"The main problem with the old trash cans, aside from their being ugly and easy to turn over, is that they are very easy for irresponsible residents to use for large quantities of home garbage, which is against the law," he said.

The new model is designed to accept trash not much bigger than that irritating bubble gum wrapper or crumpled napkin you find yourself carrying around in your pocket for six blocks.

The receptacles, which sell for \$187.44 each, are ordered through San Franciscans for a Cleaner City. They are installed, emptied and serviced by the City's Department of Public Works at no cost to the purchaser. Each can bears the logo of the group or individual buying it.

Judith Waldhorn, chairperson of the Trash Can Committee, suggests that merchants interested in buying cans should contact their neighborhood organization or call her at 647-7470 (evenings) to make arrangements for the can's placement.

RESTAURANTS

Two locations, which plan to open restaurants, have applied for ABC beer and wine licenses. They are 4136 - 24th St., Regan and Rex Caponi, applicants; and 4042 - 24th St., L. and Maria A. De Martini, applicants.

In addition, two other license applications have been approved for restaurant beer and wine on 24th Street. These restaurants -- Panos, a Greek restaurant at 24th and Noe Streets, and the Serious Sandwich Deli, 4166 24th St.--will open soon. We'll have more details in next month's column.

LAW FIRM

McDonnell & Weaver, Attorneys at Law, have relocated their law offices to 4091 - 24th St. at Castro Street.

The firm engages in the general practice of law, including civil and criminal trial work, with emphasis on labor relations law, family law and small business counseling.

CHIROPRACTIC PRACTICE

Dr. Alice K. Charap, a member of the California Chiropractic Association and the San Francisco Chiropractic Society, opened her new office at 284 Noe St. last month.

Dr. Charap is an August, 1977, graduate of the New York Chiropractic College.

NOE JEANS ET AL

Noe Jeans, which opened March 10, carries a full line of Levi Strauss products as well as the Etalage line of women's clothes. The store features both classic Levi's and the more contemporary style of clothes that Levi has been offering in recent years. In addition, there is a selection of belts, socks, underwear and jackets.

Noe Jeans is located at 3850 - 24th St. at the corner of Vicksburg. The store is open from 10:30 a.m. to 6:30 p.m. Monday through Saturday and from noon to 5 p.m. Sunday.

R. PRICE

R. Price is a gifts and housewares store located at 4110 - 24th St. (between Castro and Diamond). Jan Zivic, Cindy Ewing and Kip Juliani, the three women who operate the store, held a wine party March 12 to celebrate the opening. Their goal is to make available to Noe Valley residents attractive housewares (glasses, china, knickknacks, etc.) at prices within everyone's reach. Hence the name R. Price (our price is right).

Hours are Tuesday through Thursday, 10:30 a.m. to 6:30 p.m. Friday, 10:30 a.m. to 8:30 p.m. Saturday, 9:30 a.m. to 6:30 p.m., and Sunday, 10:30 a.m. to 5:30 p.m.

FOTOMAT

A branch of the national chain of Fotomat stores has opened at 3986 - 24th St. near the corner of Noe.

The store specializes in the sale and processing of film. Hours are Monday through Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 4 p.m.

A thumb nail. *John Hill*

Star Parties

See Saturn's rings, Jupiter's moons, stars, planets, galaxies!

The San Francisco Sidewalk Astronomers invite you to see these wonders of the visible universe through some of the world's largest portable telescopes: a 24", a 22" and many more large reflectors.

Weekend star parties will be held at Freemont Peak State Park, near San Juan Bautista, on the following dates: April 7, 8; May 5, 6; June 30 and July 1; July 28, 29; Aug. 25, 26; and Sept. 29, 30.

To reserve space in the S. F. Sidewalk Astronomers bus, or for further information, phone 567-2063.

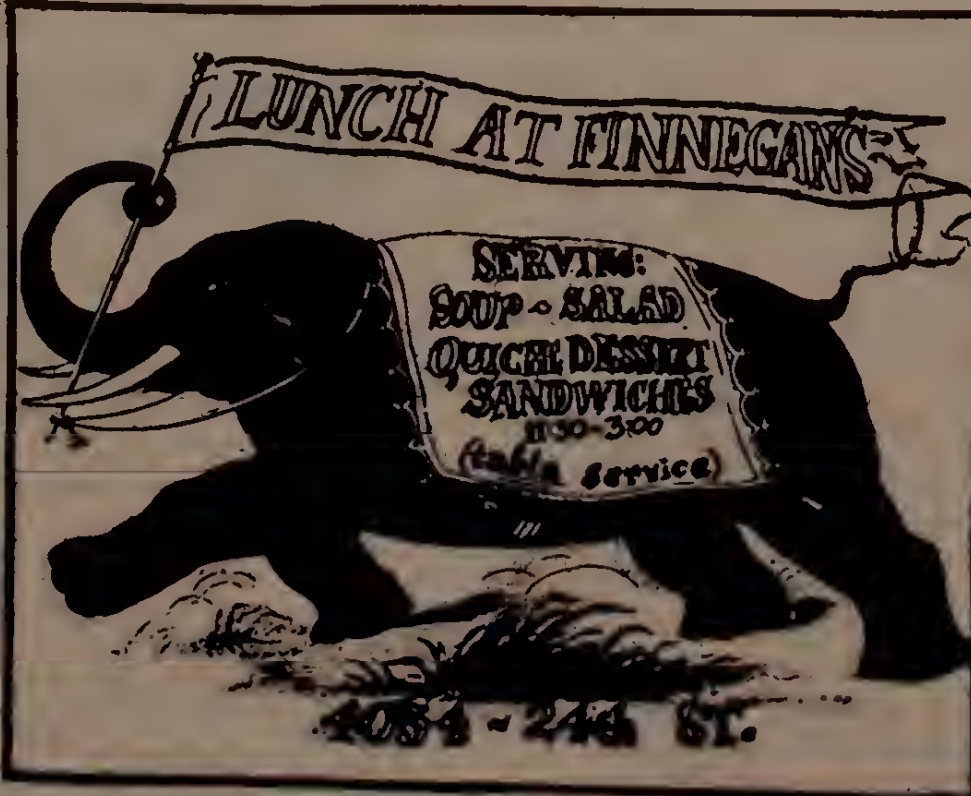


Two exposures from the J Church

The corner grocery in night blue -- a faded spotlight over the coca cola sign

flight in a wayward curve stepping off the curb a walk in the past I see a rainbow popsicle in the slight afternoon dusk melting against the gray sidewalk

By John Hill



the Needle's Eye

has a new selection of the finest English Country prints in soft royon chollis and 100% cotton . . . perfect to create soft, romantic spring clothing . . . new clothes and workshops listed on colenders begin soon . . .

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Couple: Del and Phyllis

By Corey Michaels

The divorce rate is rising so rapidly these days that many unmarried couples -- befuddled, frightened and sometimes bemused at the instability of a once revered institution -- are refusing to go anywhere near a church altar. Even without a marriage license, they too are breaking up, making up, and grabbing new rebound partners at the first hint of dissension.

So let us pause for a moment and marvel at the longevity of Phyllis and Del.

The couple, who live in Noe Valley on Duncan Street, have been together for 25 years. That doesn't come close to getting them a niche in the Guinness Book of World Records, but it's an enviable record considering their circumstances.

They are a lesbian couple who met in the late 1940s and teamed up to become lovers, pioneers in the sex discrimination fight, authors, and civic leaders who have

Photo courtesy of S. F. Examiner



Phyllis Lyon and Del Martin

served on numerous governmental boards in San Francisco.

"I don't think people realize that many gays do stay together over a period of years," said Del Martin. "Some of us might be an example for those heterosexuals who are divorcing so readily."

A few weeks ago, in honor of their silver anniversary, Martin and her spouse, Phyllis Lyon, received one of the city's highest awards -- a "certificate of honor" for their civic and anti-sex discrimination work. But even in enlightened San Francisco, the honor was marred by

some of City Hall's more conservative thinkers.

Supervisors Lee Dolson, District 9, and Quentin Kopp, District 10, couldn't understand -- or didn't want to -- why they should be honored.

Upfront Dolson wanted to know why the Board of Supervisors should be "rubbing the community's nose in something they find unpleasant."

That question was answered quickly and curtly by Phyllis and Del's supervisor, Harvey Milk of District 5, and Sup. Carol Ruth Silver of District 6, who had asked the board for approval of the award. It passed easily on an 8 to 2 vote.

Lyon is a member of the city's Human Rights Commission while Martin is a member of the Commission on the Status of Women. They wrote one of the first comprehensive books about female homosexuals, "Lesbian Women," and are working on a second about battered wives. They also were representatives to the women's convention in Houston, Tex., last year.

Their love story would sound familiar, up to a point, to any young and uncertain couple during the late 1940s and early 1950s.

They met in Seattle, where both worked for a construction trade publication.

Martin was already aware of her sexual preference. She had been married and birthed a daughter before everything crystallized. Lyon, on the other hand, had come close to getting married, but called it off at the last minute. She had a vaguely uncomfortable feeling around men and seldom dated.

The two became friends but not lovers. "We were friends for three and a half years before we got together," said the divorced Martin. The decision for the two to become one was forced upon them by a job Lyon decided to accept in San Francisco.

They were like most lesbian couples when they arrived in the city. Lesbianism was scorned and they were protected by their closet. And isolated.

"We were afraid to let anyone know. We didn't know how to make contacts. We went to the gay bars but we felt like tourists," Martin said.

In September of 1955, the couple knew enough like people that they decided to form a secret lesbian club. They and six other women met in a small apartment off Fillmore Street, and the "Daughters of Bilitis" was born. The name was based on a volume of love poetry by Pierre Long, but it sounded innocuous enough to convince prying eyes that the group was merely another women's lodge.

Phyllis and Del are no longer as secretive about their lives. But the fight to allow homosexual men and women, as well as heterosexuals, to lead their lives free from discrimination, still goes on.

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Book Review

'Deep Unrest Yet Marks the Sex'

IN DEFENSE OF WOMEN

By H. L. Mencken; Time Inc. , 172 pp.

SISTER GIN

By June Arnold; Daughters, Inc. , 215 pp. , \$4.

Reviewed by Lynn Rogers

"As Ihsen observed long ago, this is a man's world. Women have broken many of their old chains, but they are still enmeshed in a formidable network of manmade taboos and sentimentalities, and it will take them another generation, at least, to get genuine freedom. That this is true is shown by the deep unrest that yet marks the sex, despite its recent progress toward social, political and economic equality."

"I have to make up for so many years of letting things go by. I can't help it. I don't really want to. Every time I speak up I hear a pair of tiny hands clapping inside my head. They belong to a woman who doesn't dare say anything, who can't yet. But she claps like the devil.... And each time, if I think, no, I won't say anything, she pokes me. In my head. I imagine her as a little femina, two centimeters tall. My microscopic sister..."

The first quote is from H. L. Mencken's work, published in 1922; the second from June Arnold's recently published novel.

Obviously, it's taken more than one generation for women to get genuine freedom, and that "deep unrest yet marks the sex." But women like Su McCulvey, quoted above and the heroine of Arnold's tragic-comic, crazy real-life fantasy, are fighting for it everywhere.

Even in Wilmington, North Carolina, if we were to poke around beneath the moss-covered old oaks, we might discover a gang of 70-year-old ladies disguised in black robes and blond wigs out tracking down known rapists, tying them to cross-shaped boards, and leaving them -- unharmed but extremely shaken up -- under the town's statue of George Davis, Jefferson Davis's nephew.

Or we might find a mentapausal lesbian book reviewer, Su, who becomes lovers with one of the members of this gang, Mamie Carter, and from her example finds the courage to denounce Joyce Carol Oates as an anti-feminist

tool of male commercialism. For this and for an equally unfavorable review of *Fear of Flying*, Su is fired from her post of 20 years. The newspaper says she is no longer "objective" enough for them, i.e., fearful and dishonest.

She then goes on to become Mamie Carter's very outspoken campaign manager in a losing bid for a seat on the ultra-conservative County Council. The women don't regard this loss as a defeat, however, for as M. C. says, "We made the whole town sit up and take notice."

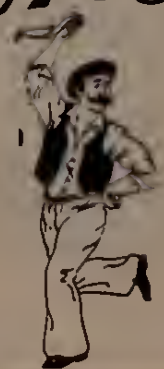
What does all this have to do with Mencken? Well, Mencken says (among many other things) that "two of the hardest things that women have to bear are (a) the stupid masculine disinclination to admit their intellectual superiority and (b) the equally stupid masculine doctrine that they constitute a special and ineffable species of *vertabrata*, without the natural instincts and appetites of the order" -- that is, women are supposedly uninterested in sex.

Arnold's characters are both clever and sexual -- although perhaps not in ways that old H. L. would have approved. However, since Mencken did not approve of a great number of things -- he was forever getting in trouble for his anti-democratic, anti-religious diatribes -- it would be too much to expect him to applaud every direction that the second wave of feminism is taking.

In reading his book we find, in fact, that he also had his disagreements with the first wave. For instance, he disliked suffragettes intensely (although to his embarrassment he later married one) because he felt women were lowering themselves to the intellectually inferior positions of men when they engaged in such base activities as politics or the law.

Happily for us, Arnold and Mencken as writers have more in common than their feminist viewpoints. Both write with wit, humor, and an appreciation for language that makes their books pure bliss for today's reader, who too often has to settle for much less.

Panos'



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Music Review

bravo!

Saturday evening, March 11, the Noe Valley Ministry presented the Amici della Musica (Friends of Music) in a Wolfgang Amadeus Mozart celebration.

Unaccustomed as I am to opera, I entered the concert with a distinct lack of enthusiasm only to emerge later thoroughly impressed. The Amici della Musica sings opera for the people!

Ina Chalis Kamendrowsky, musical director and pianist for the group, is a study in old world charm. A resident of Noe Valley for 12 years, she was dismayed by the lack of an appropriate setting in the area for her group to perform.

When she heard of Rev. Carl Smith's plan to offer the Noe Valley Ministry at 1021 Sanchez St. as a community center, she enthusiastically proposed that the Amici della Musica be the opening presentation of what she would later dub the "Noe Valley Cultural Center."

The program opened with selections from "The Marriage of Figaro" followed by excerpts from "Don Giovanni."

After a short intermission (coffee and tea are available at no charge), the program continued with excerpts from "Cosi Fan Tutti" and "The Magic Flute."

Amici della Musica has been performing in the Bay Area for several years, often for free. The group brings classical singing to people at church programs, schools, nursing homes and other places where ordinarily the best available would be a few scratched albums of operas.

I was impressed by the degree of professionalism the group maintains, but most impressive was the enthusiasm and love for opera which was shown.

The 60 or so opera buffs who came out for an evening's entertainment applauded each selection enthusiastically.

Bravo! Ina Chalis Kamendrowsky, for giving our cultural center such a fine start.

Bravo! Bravo! Amici della Musica, you are all stars in our eyes!

And Bravo! Bravo! Bravo! Noe Valley Ministry, for making it possible. Encore! Encore!

By Helen B. McCaskey

Tax . . . Continued from Page 1

Committee endorsed the anti-speculation proposal although it received a mixed reaction last month from the Friends' general membership, according to Ron Green, chairman of the Friends' Housing Committee and the group's representative to the Housing Coalition.

The general membership voted to endorse the concept of an anti-speculation tax instead of supporting the Coalition's draft proposal.

Here's what the proposal would do. A tax of 80 percent would be placed on the profits -- the difference between the price paid and the price sold -- of any property sold within one year.

Hence on a property bought for \$80,000 and sold for \$120,000, the profit to the owner would be \$40,000. (The tax would be 80 percent of \$40,000, or \$32,000.)

The graduated tax would slide downward so the longer the home is kept, the lower the anti-speculation tax. A home kept for two years would be hit only with a 60 percent tax, for four years a 30 percent tax, and for five years a 15 percent tax bite.

No such tax would face homeowners who kept their properties for more than five years.

If adopted by the City, the Coalition's proposal would amend the existing transfer tax, which simply places a \$2.50 tax on every \$500 of total sale.

There are several clauses in the Coalition's amendment to prevent hardship to non-speculators. Persons may seek exemptions if they are forced to sell their home within five years because, for example, they have had a job transfer outside the city, or they have suffered a proven loss of income

beyond their control.

In addition, deductions can be claimed on residential property for owners who make code related improvements or improve the building's insulation or utility systems.

No one is predicting what kind or when an anti-speculation tax bill will become a reality. The Washington, D.C., City Council recently passed a mild tax on profits only after four arduous years of work.

"I definitely think we're going to pass some kind of anti-speculation ordinance," says Green. "Whether it'll be quite as strong as the Coalition wants remains to be seen."

The Coalition is comprised of over 50 groups in San Francisco. It will provide speakers and information about speculation and the housing crisis. Those interested can contact Mike Davis or Kay Pachtner at 397-8589.

TUGGEY'S
Hardware for the handyman
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Community Crosstalk

An Arts Center in the Making

On Saturday morning, March 4, incorrigible Carl Smith, man of the house of god called Noe Valley Ministry (at 1201 Sanchez St.), called together for a meeting of the minds and bodies and hearts, a bunch of neighborhood artists, performing and otherwise, to discuss one of his dreamchilds, an Arts and Lecture Forum right here in Noe Valley, preferably soon.

Not surprisingly (considering who showed up and considering the time and place we're all in), there emerged a near consensus of opinion that the main room of the church upstairs makes a terrific space, as is, for musical performance ALTHOUGH IT COULD SURE USE A MUCH BETTER PIANO THAN IT NOW HAS, and might make a better theater/dance performance space if rows of school-auditorium seats were removed.

Representatives of the visual arts present allowed as to how exhibits might well be hung in the stairwell, halls, ANYwhere, and one local sculptress (Ruth Asawa) volunteered use of one of her works to enhance the process.

Seeds were planted in and by those present; the meeting ended with acknowledgement of -- and some dazed admiration for "the amazingly rich diveristy of talents at work and play right here in Noe Valley".

I. E. , there's a new place to play and listen in, in case you-the-reader haven't yet visited Carl's ministry. He's Presbyterian, kind of, loosely. This church needs attention and fixing up, and will probably reward us all someday quite nicely.

By Sam Pockets
Friend of Noe Valley

Photo by Ed Buryn



Community Crosstalk

Noe Valley Library

RECENT ACQUISITIONS OF THE NOE VALLEY LIBRARY
451 Jersey St.

Paul Ferris	DYLAN THOMAS, A BIOGRAPHY
C. Bruce Hunter	GUIDE TO ANCIENT MEXICAN RUINS
R. D. Rosen	PSYCHOBABBLE: FAST TALK AND QUICK CURE IN THE ERA OF FEELINGS
May Sarton	HOUSE BY THE SAND (an auto-biography)
Linda Sexton and Lois Amed, Eds.	ANN SEXTON: A SELF PORTRAIT AND LETTERS
Susan Sontag	ON PHOTOGRAPHS

MIDWAY or THE MARDI GRAS

It's been a while since I suffered
So this poetry comes slow,
Like the way I've learned to walk.

A juvenile game
Three-legged races
Neither of us can win
But we continue for the amusement
of the crowd.

Bound by the ankles
with string
which keeps us inseparable
but makes us clumsy
We are Siamese Twins
We are sideshow props,
This carnival place scares me now.

Me the fat lady
You the strong man
We have become the two-headed baby in a jar.

Perched on the Midway
precariously reveling
in sideshow amusements
we will never be acrobats.
Dependent upon assumptions
a delicate top-heavy balance.

I will
never
swallow
swords
or
eat flames.

By Lynne Meyerson Leeman

XXXXXXXXXXXXXXXXXXXXXXXXX
X The NOE VALLEY VOICE X
X is eager to publish your X
X momentous discoveries, X
X personal diatribes, con- X
X vincing arguments (linear X
X thinking not required), and X
X playful musings in our X
X COMMUNITY CROSSTALK X
X section. Don't keep that X
X pet peeve bottled up inside. X
X Write it down and mail to X
X XTalk, Noe Valley Voice, X
X 1021 Sanchez St., 94114. X
X XXXXXXXXXXXXXXXXXXXXXXX

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is good news.

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OPEN 10 TO 10 EVERY DAY



The Stereo Doctor

If you have a problem with your stereo or anything of interest to share with other audio-minded readers, write to "The Stereo Doctor", in care of the Noe Valley Voice.

Dear Doctor Stereo,

Sometimes the speakers in my bedroom go off for no reason at all. I had my brother-in-law wire it up for me and he swears he did it right. We don't even have to be moving for them to drop out. What can I do about it?

LARRY "HOT-ROD" BEEMAN

Dear Hot-rod,

Check and see where the wires run into the room. Sometimes, if the bedpost is resting on top of the wire, vibrations transmitted through the bed can cause deterioration of the wire structure and intermittancies will occur. Either a splice or replacement of the wire should alleviate your symptoms. DS.

Dear Doctor Stereo,

I have an Akai Cross-field model X-355 with self-contained 50 watt power amplifiers. The sound I get out of the speaker outputs is all garbled and mushy. Is this something I can fix myself? Or not? I live with a bunch of TV freaks and I need my sounds.

Signed,
TROUBLED

Dear Troubled,

The Akai unit of which you speak, and numerous other machines of its time, are usually equipped with output protection fuses, located somewhere within user access. If restoration of these fuses doesn't correct the problem you may have to replace an electronics card or two. Generally, fuse failure accounts for the majority of difficulties with mid-sixties transistor gear. DS

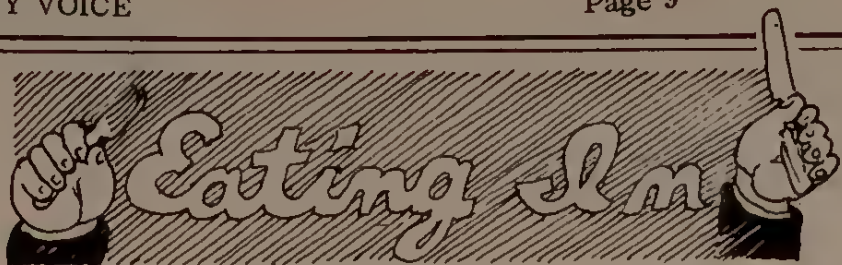
Dear Doctor Stereo,

I have an old Thorens TDK-101 turntable in a Rec-O-Kut Base, to which I've added a Grado teakwood arm. My problem is that the arm skips two-thirds of the way through the record. I recently rewired the arm using micro-gauge tonearm cable and polyethylene shrinkwrap tubing. Still my dilemma persists. Please advise.

A GROOVE LATE AND A DOLLAR SHORT

Dear Groove, etc.,

Often (especially on custom installations) the starting gauge of the shrink-tubing generally available is too large, and so the resulting shrunk-wraped cable is too stiff to allow total tonearm compliance. You will have to rewire the arm using the unjacketed micro-cable by itself. DS



Mayonnaise is one of the most versatile sauces. By adding spices, herbs and a few embellishments, mayonnaise can become a fancy sauce for meat, fish, fruit and vegetables.

Once you realize the endless uses for this basic kitchen ingredient, you will stop thinking of it as only a companion to tuna salad.

Homemade mayonnaise is very simple to make if you have a blender. The quality of this mayonnaise is far superior to its commercial counterpart, and is therefore recommended.

HOMEMADE MAYONNAISE

1 egg, 1/2 t. salt, 1/2 t. dry mustard, 2 T. vinegar and 1 cup salad oil. (Do not use olive oil.)

Have all ingredients out and oil measured. Break egg into blender and add all ingredients except oil. Add 1/4 cup oil, cover and turn motor on low speed. Uncover and add rest of oil in slow, steady stream. Makes 1-1/4 cup mayonnaise.

WITH CURRY: Add to 1-1/4 cup mayonnaise, 1 T. curry powder, 2 T. honey, 1 T. lime juice, 1/4 t. ginger and 1 clove garlic. Serve with fruit.

SAUCE AIOLI: Add 4 cloves crushed garlic to one cup mayo. Good with lamb and broiled hamburgers.

FOR FISH: 1-1/4 cup mayo, 1 cup minced parsley, 1 clove crushed garlic, 1 T. capers, pinch of fennel seed.

GREEN GODDESS DRESSING: 1-1/4 cup mayo, 1 clove garlic, 2 anchovy fillets, 4 green onions chopped, 1 T. lemon juice, 1 T. vinegar, 1/4 t. black pepper. Put all ingredients in blender. Blend on high speed until vegetables are finely chopped. For cold seafood or salad greens.

SKORDALIA: 1-1/4 cup mayo, 1/2 cup blanched almonds, 2 cloves garlic, 2 T. parsley clusters. Put all ingredients into blender. Blend on high speed until nuts are finely chopped. Serve with cooked vegetables.

By Lynne Leeman



Dear Doctor Stereo,

As you can see, my multi-flex double arched, 1/4 LB. scrambled egg party complex has tweeter-woofer problems. What should I do?

MEOWER

Dear Meower,

Tweeter-woofer problems dog most scrambled party complexes. The chirping bark is clearly a moddled adverb. Try installing two ASP rins and getting plenty of rest. DS

LEGEND

RADIAL ROUTES

SINGLE ROUTE
EXPRESS SECTION OF ROUTE
3 OR 4 ROUTES ON STREET
5 OR MORE ROUTES ON STREET

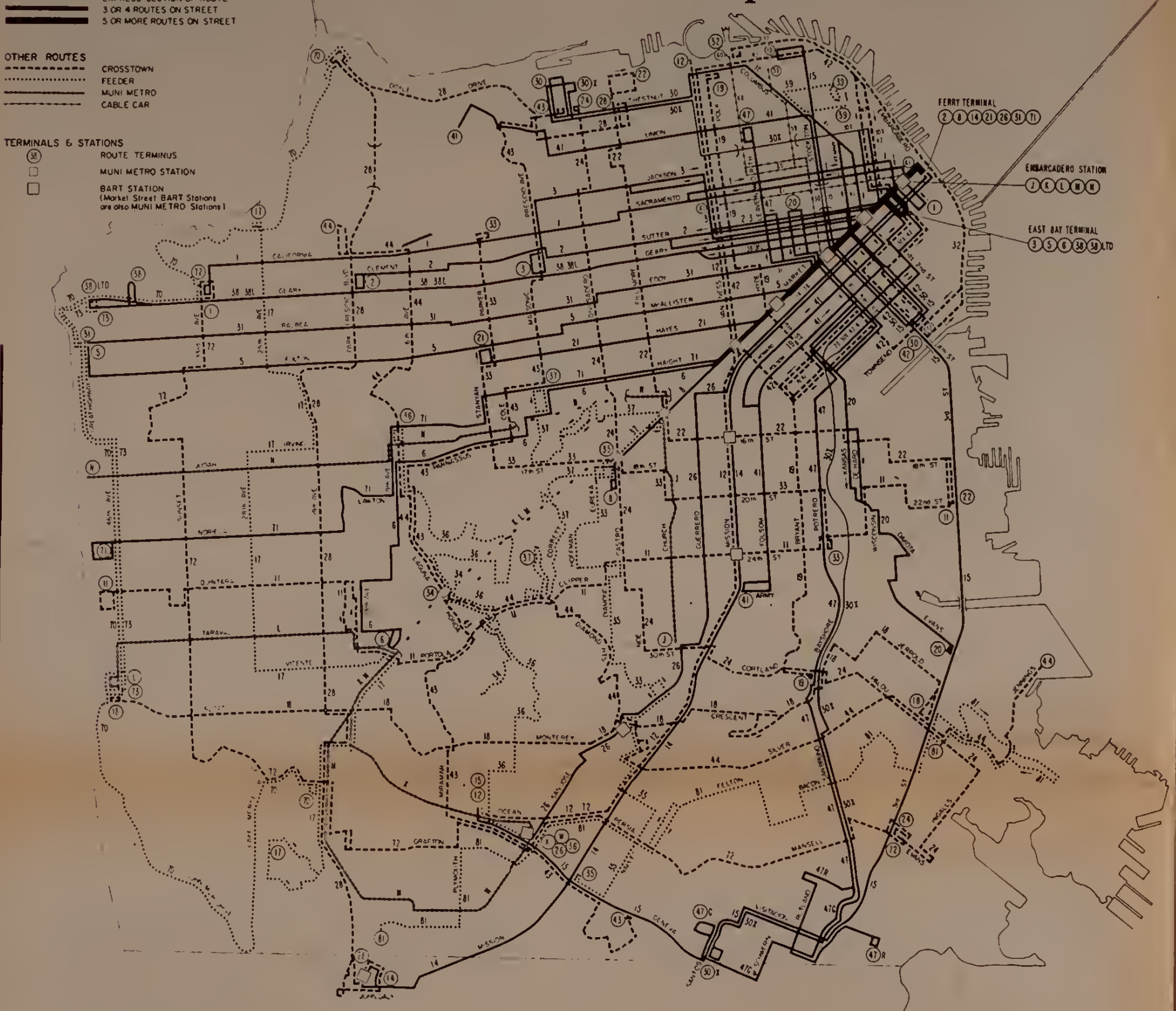
OTHER ROUTES

CROSSTOWN
FEEDER
MUNI METRO
CABLE CAR

TERMINALS & STATIONS

ROUTE TERMINUS
MUNI METRO STATION
BART STATION
(Market Street BART Stations are also MUNI METRO Stations)

Proposed Muni Routes



This map shows the route changes Muni is proposing for adoption by the City of San Francisco. The new routes are substantially different from existing routes in origin, destination, and streets traveled. What is not different is the total amount of time and miles worked by Muni. This means that the gains of some areas of the city in improved service are lost in other areas. A close look at the Noe Valley area reveals less street coverage with the new routes, yet greater accessibility to parts of the city other than downtown.

Muni has been holding community meetings and district-wide workshops to satisfy requirements of com-

munity participation in their planning process. District 5's meeting was held March 2 at James Lick Junior High and proved to be nothing more than a presentation by Muni followed by citizen complaints of service cuts. Friends of Noe Valley, fearing that this meeting would be considered Noe Valley's input into the planning process, is organizing another meeting to develop its own route plan, combining the best elements of the existing route structure and the proposed route plan. If you are interested in joining their efforts, call Burgess Webb at 824-7646 or 647-6355.

The Organizer

there are
no quick ways
to grow grass
alas

a lack we
should grow weary of
quickly

answer to
the atrocity
with the speed of
breath

By Q. R. Hand

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CLASSISM

The following is a listing of classes offered by several neighborhood groups and organizations.

San Francisco Repertory Company
4147 - 19th St. 863-4859

Acting Workshop. \$30 for 4 weeks.
Mondays 6:30 to 10:30 p.m.

Noe Valley Ministry
1021 Sanchez St. 282-2317

Exercise Class. Wednesdays, 6 p.m. Call Maria Gallati, 282-5923.

Darbuka Drum Class. Thursdays, 6 p.m. Led by N. Vince Delgado.

Belly Dance. Thursdays, 7:45 p.m. Led by Mimi Delgado.

Movement and Dance. Tuesdays, 9:30 to 10:30 a.m. Call Terry Clarke, 648-4194.

S. F. Women's Health Center
3789 - 24th St. 282-6999

April 6: Maternal/Fetal Development. Film and discussion. 2 p.m. \$2 donation.

April 13: Resources and support for single new mothers. 2 p.m. \$2 donation.

April 20: Caesarean Section. Led by the Caesarean Birth Council. 2 p.m. \$2 donation.

April 27: Introduction to the homecoming clinic, a S.F. home birth facility. Discussion with slides of home birth. 2 p.m. \$2 donation.

The Needle's Eye
4071 - 24th St. 824-1688

April 1, 2, 8: Kimono sewing workshop. \$24 for 4 sessions. 10 a.m. to noon.

April 5: Art of Sewing III. \$36 for 6 sessions. 7 to 9 p.m.

April 6: Art of Sewing I. \$30 for 5 sessions. 7-9 p.m.

April 9: Tea cozy sewing workshop. \$10. One session. 1 to 3 p.m.

April 22, 23, 29: Tibetan shirt sewing workshop. \$18 for 3 sessions. 10 to noon.

Mission Community College
890 Valencia St. 648-1415

Classes in silkscreening, short story writing, life drawing, journalism, Victorian Architecture revived, and more. All classes held at James Lick Auditorium, 25th and Noe Streets.

Noe Valley Cinema

(Films are shown Saturdays at 8 p.m. at James Lick Auditorium, 25th and Noe Streets. \$1 for members, \$1.50 general admission.)

- April 1 Lina Wertmueller's Love and Anarchy, Italy/1974; Sally Cruikshank's Chow Fun (short).
- April 8 Mikhail Kalatozov's The Cranes Are Flying, U.S.S.R./1957; Bruce Connor's 5:10 to Dreamland, 1976 (short).
- April 15 Jean Cocteau's Orpheus, France/1949; Man Ray's L'Etoile de Mer (Star of the Sea), France/1928 (short).
- April 22 Yasujiro Ozu's Ohayo (Good Morning), Japan/1959; Gunvor Nelson's My Name Is Oona, 1969-70 (short).
- April 29 Sir Carol Reed's The Third Man, Great Britain/1949; News Parade of 1949 (short); and cartoon Bugs Bunny in Case of the Missing Hare.



Photo by Roger Burd

There's nothing like a good old hoe-down to bring out the best in people's spirits. With the fiddler a-fiddling and the banjo man a-picking, even youngsters join in, as they did recently during a concert and square dance at the Noe Valley Ministry. The caller for this Virginia Reel was Tom Hunter, backed up by Don Coffin and the Neverly Brothers. And a do-se-do to you, too.

Goings-on

S. F. Repertory Co.
4147 - 19th St. is trying to organize a performing group in addition to their present company. Interested students and actors should call 863-4859.

Noe Valley Rec. Center
Sanchez and Day Sts. is organizing a Youth Softball League. Tuesdays, Wednesdays and Thursdays, 4 p.m. Call 647-2474 for further information.

Noe Valley Rec. Center
Sanchez and Day Sts. is organizing an Adult Softball League. Tuesdays, Wednesdays and Thursdays, 6:30 p.m. Call 647-2474 for further details.

Noe Valley Ministry
1021 Sanchez St.

Noe Valley Ministry
1021 Sanchez St.

Noe Valley Library
451 Jersey St.

Weekly Workshops/Celebrations: intergenerational festivals, music, singing, sharing, Jewish/Christian biblical roots. Sundays, 10 a.m.

Soup Lunch and Special Guests. 12 noon. Informal yoga exercise for those who wish to participate. 12:45: lunch and speaker. Call 282-2317 for details.

Community Garden Work Days to maintain library garden. Potluck lunch at noon. Second and fourth Saturday of each month, 9 to 2.

CALENDAR

- April 1 April Fool's Pancake Breakfast: Noe Valley Ministry, 1021 Sanchez St. \$1 for seniors and children under 12; \$1.50 for adults. 9 to 11 a.m.
- April 1 Comedy: Performed by It's Just a Stage. Artemis Society, 1199 Valencia St. \$2 donation. 9 p.m.
- April 1, 2 Self-Health Workshop: For women to learn about their bodies and to discuss various topics related to women's health care. S.F. Women's Health Center, 3789 - 24th St. \$15 for both days. 10 to 4.
- April 3 Introduction to Cervical Self-Exam: Learn to use your own speculum. S.F. Women's Health Center, 3789 - 24th St. \$3. 7:30 p.m.
- April 3-7 Open House: Parents and children invited to visit and play in celebration of Young Children's Week. Noe Valley Nursery School, 1021 Sanchez St. 9 to 12 noon.
- April 3 Community Dinner: To honor people from the Community Development Board and to discuss playground renovation. Jamestown Community Center, 180 Fair Oaks St. No-host cocktail hour starting at 5:30 p.m. Dinner at 6:30 p.m. \$2.50.
- April 5 Reading/Slides: "Voice of Western Women: 1849-1906" by Lynn Donovan. Personal History of Women series. Noe Valley Library, 451 Jersey St. 7:30 p.m.
- April 6 Reading: From unpublished collection of Lesbian autobiographies. Old Wives' Tales, 532 Valencia St. 7:30 p.m. Childcare provided by reservation.
- April 7 Music: Honey Creek, three-piece band, will perform country, jazz, and swing. Artemis Society, 1199 Valencia St. \$1.50 donation. 9 p.m.
- April 8 Disco Dance: With Kenny D. and Frankie J. from KPOO. Jamestown Community Center, 180 Fair Oaks. \$1.50 in advance, \$2 at the door. 8 p.m. to 1 a.m.
- April 8, 9 Garage Sale: Synergy School is sponsoring the biggest sale ever. Noe and 24th Sts. 10 a.m. to 6 p.m.
- April 9 Film Festival: Celebrating women writers, including Eudora Welty, Colette, and Janet Flanner. S.F. State University, 1600 Holloway Ave., McKenna Auditorium. Tickets in advance \$5. Call 431-1180 for further information.
- April 10 General Membership Meeting: Noe Valley Merchants Association. Soup and Salad served. All welcome. Noe Valley Ministry, 1021 Sanchez St. 6:30 p.m.
- April 12 Project SAFE: Open meeting to discuss safety precautions (sexual assault prevention, house burglary prevention, traffic problems). Alvarado School, 625 Douglass St. 7:30 p.m.
- April 12 Discussion/Lecture: "Blood Ties; How Women Can Trace Their Female Lineage Through Oral History," by Anica Vezel-mander. Personal History of Women series. Noe Valley Library, 451 Jersey St. 7:30 p.m.
- April 13 Steering Committee: Friends of Noe Valley welcomes all to their meeting held the second Thursday of each month. Noe Valley Library, 451 Jersey St. 8 p.m.
- April 13 Lecture: Christina Ismael, author of "The Healing Environment" will speak about "healing ourselves and the earth: power and changing." Old Wives' Tales, 532 Valencia St. Childcare by reservation. 75¢ 7:30 p.m.
- April 15 Disco Dance/Potluck Dinner: Dinner at 7 p.m. Dance, 8 to 11 p.m. Noe Valley Ministry, 1021 Sanchez St. For further information call 282-2317. BYO wine and beer. Donation \$1.
- April 17 Noe Valley Street Fair Coordinating Committee: Meeting to plan fair to be held June 11. 4215 - 26th St., 8 p.m.
- April 20 Slideshow: "Two Dykes Blitz Western Europe." Marsha Seely and Honey Lee Cottrell will speak and show slides of their continental adventures. Old Wives' Tales, 532 Valencia St. Childcare by reservation. 75¢. 7:30 p.m.
- April 22, 23 Noe Valley Spring Cleaning: Community Clean-up sponsored by Friends of Noe Valley. Ceremonial drops in two dumpsters on Castro St. between Clipper and 25th Streets. All day, both days, starting at 11 a.m. For more information, call John Knox at 282-2071.
- April 23 Theater: World Premier of "City" by Roy Hambrick. Directed by Michelle Truffant. \$3.50 Thurs. -- Sun., \$4.50 Fri. -- Sat. S. F. Repertory, 4147 19th St., 8:30 p.m. For reservations call 863-4859.
- April 26 Slide/Lecture: "Dress as an Expression of Women's Experience" by Melinda Young Frye. Personal History of Women series. Noe Valley Library, 451 Jersey St. 7:30 p.m.
- April 28 Concert/Lecture: by Kipp Harvey on Black Folk Music. Artemis Society, 1199 Valencia St. \$1.50 donation. 9 p.m.
- April 28, 29 Theater: World premiere of "Time Piece" directed by Cecile Leneman. Conceived, produced and performed by Theatre of Man. The Performance Space, 1350 Waller St. \$3, \$2 students. 8:30 p.m. Previews April 21 and 22 open to the public. Call 648-6140 for more information.

If you're a Noe Valley merchant, this space could spell the difference between prosperity and failure to your business... Seriously, this community has a tradition of supporting those enterprises which support the interests and concerns of Noe Valley residents. As the Voice continues news and views community, we commercial maintain a free The Voice is of hundreds of Valley and District 5. sales department before rates



Noe Valley to publish the of this com-require your support to newspaper. read by tens people in Noe across Contact our ment now, go up.

1021 Sanchez St.

282-7579

SEND CALENDAR ITEMS TO: Calendar, The Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.